AMBCO Model 1000+ is a microprocessor controlled pure tone air conduction audiometer with automated screening test feature.

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OPERATING INSTRUCTIONS

A. GETTING STARTED – PATIENT INSTRUCTIONS
1. Turn audiometer ON. The power switch is located in the bottom left-hand corner of the front side of
the audiometer.
2. Select TONE (steady or pulse). Press TONE SELECT for choice.
3. Test the RIGHT ear first, press EAR for choice.
4. Inform the subject that you will place the headset over his/her head and the receivers will cover the
ears. You will present tones, thus the patient shall respond by using the patient response switch.
Make certain the patient understands the instructions, in that they will respond by pushing and
releasing the hand switch as soon as they CLEARLY HEAR A TONE.
5. Adjust the headset, making certain the patient is comfortable. Place the right receiver (RED) over the
right ear and the left receiver (BLUE) over the left ear.

B. THRESHOLD TESTING – ESTABLISHING HEARING LEVEL AT SELECTED FREQUENCIES
1. Follow the steps in Section A – Getting Started.
2. Present familiarization tone. Set HTL at 40 dB and FREQUENCY at 1000 Hz.
3. Press PRESENT TONE (lower center of panel) for 1-2 seconds. RED light above TONE indicates
tone is being presented.
4. The patient responds by pressing hand switch. The green light shows a RESPONSE. If there is no
green light, there was no response. SEE ALSO Section C - Negative Response.
5. If positive response, proceed with test by setting HTL at 30 dB and selected frequency, i.e., 500 Hz.
6. Press PRESENT TONE for 1-2 seconds.
9. Positive response, set HTL at 15 dB, NO RESPONSE.
10. This indicates the patient’s hearing at 500 Hz in the right ear is 20 dB. The patient responded to 20
    dB, but not to 15 dB.
11. Record result per Section D – Recording Results.
12. Set the HTL at 30 dB and FREQUENCY at next desired level, i.e., 1000 Hz and repeat Steps 1-11.

TYPICALLY, THRESHOLD TESTS ARE SPECIFIED BY PHYSICIANS. COMMON THRESHOLD
TESTING INCLUDES FREQUENCIES 500 Hz, 1000 Hz, 2000 Hz, 3000 Hz, 4000 Hz, 6000 Hz, 8000
Hz. THE STARTING dB LEVEL IS OPTIONAL. IF THERE IS NO RESPONSE AT ANY
BEGINNING FREQUENCY (FIRST TONE PRESENTED AT ANY FREQUENCY), PROCEED TO
SECTION C – NO RESPONSE.

C. NO RESPONSE
1. NO RESPONSE to familiarization tone or the first tone at any selected frequency. Proceed with the
following instructions.
2. Increase the dB level by 10 dB – present the TONE until there is a positive response, i.e., at 30 dB
and 1000 Hz, there is no response.
3. Increase HTL to 40 dB, PRESENT TONE, no response.
4. Increase HTL to 50 dB, PRESENT TONE, positive response.
5. Decrease HTL by 5 dB increments to 45 dB, PRESENT TONE, positive response.
6. Decrease HTL to 40 dB, PRESENT TONE, no response.
7. Results – Patient hearing at 1000 Hz is 45 dB. Positive response to 45 dB, but not to 40 dB.
D. RECORDING RESULTS
1. Using a common pad, Figure 1, you may record the results as in the following example.
2. Write the results above and below the frequencies on bottom of audiogram pad.

<table>
<thead>
<tr>
<th>Results</th>
<th>R</th>
<th>L</th>
</tr>
</thead>
<tbody>
<tr>
<td>500Hz</td>
<td>20dB</td>
<td>10dB</td>
</tr>
<tr>
<td>1000Hz</td>
<td>25dB</td>
<td>10dB</td>
</tr>
<tr>
<td>2000Hz</td>
<td>30dB</td>
<td>15dB</td>
</tr>
<tr>
<td>3000Hz</td>
<td>20dB</td>
<td>10dB</td>
</tr>
<tr>
<td>4000Hz</td>
<td>25dB</td>
<td>10dB</td>
</tr>
<tr>
<td>6000Hz</td>
<td>20dB</td>
<td>10dB</td>
</tr>
<tr>
<td>8000Hz</td>
<td>30dB</td>
<td>30dB</td>
</tr>
</tbody>
</table>

3. To graph results, frequencies are listed on top of diagram and the HTL dB on right and left.
4. First locate the frequency on top, go straight down where it crosses the dB level, i.e., at 500 Hz, left ear dB is 10. Where the 500 Hz crosses the 10 dB line, put an X – it represents the left ear. The dB is 20 on the right ear, therefore where the 500 Hz line crosses the 20 dB line, put an O – it represents the right ear.
5. Plot all of the results accordingly as shown in the above example, Figure 1.

E. SCREENING WITH OTO-SCREEN
The MODEL 1000+ OTO-SCREEN is a microprocessor-controlled audiometer capable of screening sequentially. Once the OTO-SCREEN mode is selected by the operator and after the HTL dB screening is selected by pressing PRESENT TONE, the sequential screening is initiated. When the patient responds to the screening tones which are presented sequentially at the selected frequencies, the right ear is tested, then the 1000+ OTO-SCREEN switches and tests the left ear. When the test is completed, a green light (PASS) indicates the patient was able to hear at the selected dB and frequencies.

1. Sequential screening is started by pressing OTO-SCREEN. A green light (READY) indicates the 1000+ OTO-SCREEN is in the OTO-SCREEN mode.
2. Select the dB level for the test, ranging from 10-35 dB.
3. The FREQUENCY window shows 1, 2, 4. This indicates that the test will be screening at 1000, 2000, and 4000 Hz frequencies, such as for school testing.
4. For C.H.D.P. or other testing, turn the frequency knob to show 1, 2, 3, 4. This indicates you will screen at 1000, 2000, 3000, and 4000 Hz.
5. Prepare the patient per Section A – Getting Started.
6. In the OTO-SCREEN mode, the test is started by the operator pressing PRESENT TONE after the dB level is set and the test frequencies are selected.
7. First, a 40 dB familiarization tone is presented at 1000 Hz. A positive response by the patient continues the test through 1000, 2000, and 4000 Hz right ear and left ear.
8. If the green light indicates PASS, the test is completed. The patient passes the screening test.
10. Repeat Steps 1-9 in this section for the 1, 2, 3, 4 Hz test.
11. If the patient responds too soon, is guessing, or if there is no response to a presented tone, the red light (FAIL) will flash. The failed tone and frequency will be repeated.
12. A positive response will continue the test to the next frequency.
13. A second failure will be indicated by a solid yellow light (FAIL).
14. The operator may continue the test after any FAIL, or solid red light, by pressing PRESENT TONE.

F. EXITING OTO-SCREEN MODE
The operator may exit OTO-SCREEN at any time by –
   1. To exit OTO-SCREEN MODE, press OTO-SCREEN when the green light indicates the OTO-SCREEN MODE is ON.
   2. Exit OTO-SCREEN after FAIL by pressing OTO-SCREEN twice.

G. MANUAL SCREENING
With the audiometer on and ready, as in Section A – Getting Started, follow these instructions –
   1. Select a familiarization dB level, i.e., 40 dB, and then set frequency to 1000 Hz.
   2. Press PRESENT TONE for 1-2 seconds. Look for patient’s response, either with the hand switch or a hand signal.
   3. Select the screening dB HTL, i.e., 25, press PRESENT TONE for 1-2 seconds.
   4. With every positive response, select the next frequency, i.e., from 1000 to 2000 to 3000 to 4000 Hz and repeat Step 3, testing both the right and left ear.

SCREENING IS PASS OR FAIL. THE RESULTS CAN BE RECORDED AS followS:

```
<table>
<thead>
<tr>
<th></th>
<th>1000</th>
<th>2000</th>
<th>3000</th>
<th>4000</th>
</tr>
</thead>
<tbody>
<tr>
<td>Right Ear</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>-</td>
</tr>
<tr>
<td>Left Ear</td>
<td>✓</td>
<td>✓</td>
<td>✓</td>
<td>-</td>
</tr>
</tbody>
</table>
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At 25dB the patient failed at 4000Hz both ears

H. INTERPRETING RESULTS
The hearing test results are interpreted by qualified persons such as physicians, audiologists, or nurses.

Numerous factors affect hearing, such as age and background noise. This list below may be used as a general guideline to compare hearing test results.

**AVERAGE THRESHOLD LEVEL (dB)**

<table>
<thead>
<tr>
<th>dB Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>00 – 15 dB</td>
<td>Normal hearing</td>
</tr>
<tr>
<td>16 – 25 dB</td>
<td>Slight hearing loss</td>
</tr>
<tr>
<td>26 – 40 dB</td>
<td>Mild hearing loss</td>
</tr>
<tr>
<td>41 – 55 dB</td>
<td>Moderate hearing loss</td>
</tr>
<tr>
<td>56 – 70 dB</td>
<td>Moderately severe hearing loss</td>
</tr>
<tr>
<td>71 – 90 dB</td>
<td>Severe hearing loss</td>
</tr>
<tr>
<td>91+ dB</td>
<td>Profound hearing loss</td>
</tr>
</tbody>
</table>

* Generally, if a person can hear as low as 25 dB at the test frequencies, his/her hearing is considered acceptable.